Inside Landscape – Outside Landscape SCHEDULE - SUMMARY of group work – TASKS

1. meeting at Gymnasium Lachendorf version 15.11.2011

I. schedule

2. meeting in Slovenia

Tuesday, 20.03.2012 Friday, 23.03.2012 Themes: Music, Health, Food

3. meeting in Finland

Tuesday, 08.05.2012 Friday, 11.05.2012 Themes: Art, Sports

4. meeting in Poland

Tuesday, 25.09.2012 Friday, 28.09.2012 Themes: Mathematics, Natural Sciences

5. meeting in Spain

Monday, 04.03.2013 Wednesday, 06.03.2013 Themes: Technology, Environment

6. meeting in Portugal

Thursday, 07.03. Saturday, 09.03. Themes: Multicultural Cooperation

7. meeting in France

Tuesday, 14.05.2013 Friday, 17.05.2013 Themes: History, Landscape at the Border

II. Summaries group work

1. Summary of the questionnaire group

Each school prepared the questionnaires made by students and the group decided to make one common questionnaire out of them. The group divided the questions into six categories: general questions about school, studies, Comenius questions, garden questions, questions about partner countries and free time and hobbies questions.

The common questionnaire will be prepared and sent to the partner countries till the end of October 2011. Partners are required to send back the answers till the end of December 2011 to the Polish group. Every school is asked to provide information concerning the number of students who filled in the questionnaires and also to prepare a summary of the results (sort and count the answers to each question, etc).

The Polish group will collect the results and put them in a form of a final summary. The summary will be then sent to each of the partner countries one week before the meeting in Slovenia. It will also be published on the Comenius homepage.

It is expected that the outcomes of the questionnaire will be a starting point for the discussion between teachers and most of all between the students from all the countries involved in the project.

2. Summary of: How to get the gardens growing – group

a. A. Garden on wheels (Art/Physics)

- Design and build a garden from egg-size to shoe box size
- It has wheels and a string to pull it.
- It may not contain real plants. There could also be ceramics, wood, papier-mâché,... plants inside.
- The hosting school is able to offer real little plants if needed.
- There will be a parade of "gardens on wheels" at each meeting. It can be small and intimate or having big audience and a lot of publicity if needed.
- Each participating school brings at least one garden on wheels.
- The hosting school might present more.
- The parade will be documented on video.
- Every hosting country should provide the technical equipment needed for the documentation of the parade.
- Manuel will personally be video recording everything we do, and wouldn't mind editing it too.
- All videos will be collected and combined to show the parade moving through Europe.

b. Imagine a place is changing (Art)

The work will content two items: before and after

There can be collages, pop-up-buildings, cars grown over by plants, ...

c. Stencil Street Art (Art)

Stencils to leave pictures as "fruits" on a "tree" on a wall at each participating school

- Each school brings minimum 10 stencils. Max Size: A4?
- Each school will take stencils back home
- There is a wall or a corner prepared to be "printed". (Art teachers will take care)
- Each template will be visual or partly written statement of young people. We hope to get own, not borrowed or stolen or commercial ideas. A good piece of art is maybe at the present time ethic or social thinking in some way!

d. Biology Experiments (in combination with 6. and Languages, Art)

The participating schools send seeds of plants to each other. Each school will help this seeds to grow and pupils describe the demands and the process. (portfolio, report)

e. Plant a tree (different subjects)

during each parade we will plant a tree

(the hosting school will decide the place and species).

Partner schools bring little weatherproofed items to lay them down around the tree like stones, metal signs and concrete signs.

f. Tree Diary (in combination with 5. and Languages, Art, Biology, Geography, History)
A tree diary is a slowly growing picture and text collection (video, portfolio) that tells something about somebody watching a tree (plant) growing/changing.

3. Summary of: LANGUAGES - group

A. Picture Dictionary

- The task is to create a booklet/dictionary, format A4.
- The cover will be a national plant.
- Every school prepares six unique copies for every other school.
- The words are first written in mother tongue and in English and they will be sent to every school via e-Twinning for them to translate the words and phrases into their mother tongue.

Each book will have the following table of contents:

a. Green guide of my region: landscape (this has to be brought to the meeting in SLOVENIA)

- climate
- soil
- geographical features
- trees and plants

b. How to grow a plant:

stages of plantation and care (photos, pictures, dried and pressed leaves etc.)

c. Useful plants:

herbs and others (recipes from your region, for food or for health)

d. Country sayings and proverbs

B. Green guide of my school

C. In addition, schools may put up a tree which will grow along the project the "leaves" and "fruit" being pictures and memories from different schools and meetings.

III. DISTRIBUTION OF TASKS

The coordinating school, Germany, will liaise with all participants in relation to agendas, agreed dates, deadlines and monitoring of progress on regular basis.

- The partner school in Germany will be in charge of the evaluation of the project.
- The partner school in Spain will be in charge of the website/blog design.
- The partner school in Finland is responsible to organize art work and selfevaluation-book making.
- The partner school in Poland is organizing the pupil's questionnaires.
- The partner school in France is responsible for the organization of class partnerships.
- The partner school in Slovenia is in charge to collect self-evaluation material.